

new town drunks



For additional information please contact...

info@newtowndrunks.com

919-969-7104

www.newtowndrunks.com

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Background Information:

"New Town Drunks encompass the sounds of experience – experience with life, love, danger, disappointment, excitement and existentialism. Sometimes described by founder Roberto Cofresí as "folk rock", their sound certainly does not fit the traditional stereotype of this art form. Their contagious sound is about community. It appeals to their audiences in a folksy, familiar way with relatable insight, infectious fun and a desirable freedom. Without clumsy, obvious effort, their genuine material not only communicates to their fan base, but also creates and nurtures it.

Sultry, sexy and spunky singer Diane Koistinen leads the vocals for this band of men with an incredibly powerful voice and stage presence. When she and husband Cofresí moved to Chapel Hill – partially to escape the post 9/11 hysteria – they began performing as a duo at local open mic nights. From there the band formed almost organically. "We found everybody very willing to play and sit down and jam at any time -- and so very open," said Koistinen. "It is a great music community, so I think that allowed me to be more open and expressive."



The band is composed of an eclectic mix of musicians whose careers range from work in the national and international spotlight, to native Chapel Hill residents whose passion for creating music is larger than the quaint college town. Part of the reason for this band's experiential nature is the breath, depth and differences in their backgrounds. And although the band possesses an unmistakable style, Cofresí says he was not looking for styles when he and Koistinen formed the band. "We were looking for people who could be creative with their contributions to the songs," he said.

You can hear New Town Drunks' personalities and experiences at full throttle in their new live album *Going* (Tiny Canvas Records). From the grooved country of 'Always Home' to the bossa nova tinged 'Season of the Grape' and the artsy rock-n-roll of 'Itch', *Going* is the raw, high-energy complement to their last studio album, *The Ballad of Stayed and Gone*. "Playing live and recording in the studio are apples and oranges," said Cofresí. "We wanted to give our audiences the opportunity to have both on record, the studio album for the late night meditations and the live album for that energy boost any time of day or night." - Laura Ruel

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Selected Press Quotes & Discography

"reminiscent of Nancy Sinatra fronting The Animals for a cabaret-rock show." Jon Black, *Awaiting the Flood*

"like the Pixies if Frank Black would have fully indulged his Spanish-language fetish." Thomas Collins, *Washington Square News*

"Songs about the human condition having reached the summary of ones mistakes." Jeremy Blair, *Secret Carrboro Ninja Patrol*

"Like a musical Bonnie and Clyde... a rambling wreck of inspired innuendo and quick-draw melodies " Chris Parker, *Cleveland Scene*

"The stuff of ugly bars and dirty gutters, tear-salted beers and scenarios you wish you couldn't relate to but do." Leslie Wylie, *Metro Pulse*

"The next morning we couldn't feel the hangover." Michel Inserny, *Instrumental Analysis*

"Delightfully wild and crazy." Meghan McNeer, *Performer Mag*

"Brilliant in such simple ways." Radio Mike, *The Fevered Brain of Radio Mike*

About *The Ballad of Stayed and Gone*:

"A thoughtful reflection on life in transition." Jordan Lawrence, *Daily Tar Heel*

"A grower made for overcast Sundays." Chris Parker, *Independent Weekly*

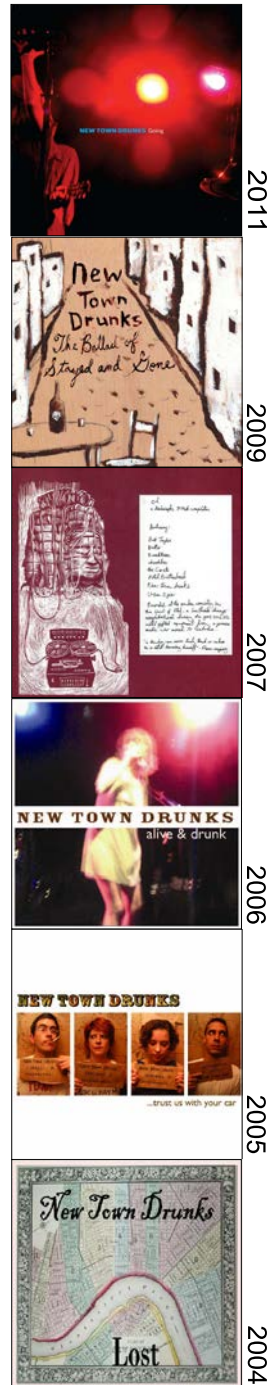
"A caustic look at working-class living in America." Ross Grady, *Trianglerock.com*

About ...*Trust Us With Your Car*:

"The reference is much more subtle than its name implies." Andy Turner, *Pop Culture Press*

"A testament to dirty realism." Joe Henderson, *Amps 11*

"Coolest drinking band this side of George Thorogood" Jon Dawson, *Performer Mag*



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GENRE: rock and roll cabaret, new vaudeville

RIYL: Marlene Dietrich, Squirrel Nut Zippers, Calexico.

BAND MEMBERS: 2 – 6 depending on the venue. Diane and Roberto perform as a duo for smaller venues and private events, and with a full band for bigger stages.

- Diane Koistinen: vocals
- Roberto Cofresi: Spanish guitar, vocals
- Stu Cole: bass
- Robo Jones: trombone
- Nathan Logan: drums, vocals
- Doug Norton: keyboard

PERFORMANCES:

- *Festivals:* SXSW, CMJ Music Marathon, Heavy Rebel Weekender, Carrboro Music Festival, Elvisfest, Sleazefest, Pittsboro by Gaslight and more.
- *Clubs:* from Texas to Chicago to NYC to Athens GA, and all over North Carolina. Medium sized clubs like Paychecks in Detroit, Cat's Cradle in Carrboro NC, Rudyards in Houston, Bowery Poetry Club in NYC and more.

FAN BASE: strong east coast fan base, centered around North Carolina.

ONLINE:

- Website - <http://www.newtowndrunks.com/>
- Twitter - <http://twitter.com/#!/newtowndrunks>
- ReverbNation - <http://www.reverbnation.com/newtowndrunks>
- Bandcamp - <http://newtowndrunks.bandcamp.com>
- MySpace - <http://www.myspace.com/newtowndrunks>
- Facebook - <https://www.facebook.com/newtowndrunks>
- YouTube - <http://www.youtube.com/user/NewTownDunks>
- Plus most online music stores (Itunes, e-music, rhapsody and more).

CONTACT INFO:

- Management: Roberto Cofresi, info@newtowndrunks.com

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